Mass Awards and Annual Meeting

On Thursday May 23, St. Andrew’s Church, Kenmore will host our last event of the year. The mass will begin at 7 PM with music provided by the St. Jude’s Church choir directed by Michael Hauser. A reception will follow the service.

The Cecilia Roy Kenny Award will be given to Frank Scinta. The musician is well known in the western New York community as a pianist, conductor and teacher. Presently Frank teaches part time at Canisius College and serves as music director at St. Louis Church.

The 50th Year Membership Award will be given to Regina Doherty. Although semi retired, Regina maintains an active interest in everything the guild does. She studied chant at Manhattanville College and moved to Buffalo many years ago. At one time Regina was an officer of the guild. She has been employed by St. Martin, St. Bonaventure and St. Anthony Churches.

Our Young Adult Music Ministry Award will be given to Victoria Erdman. She is a student at Canisius College, where she sang in the chorale. Victoria has cantored at St. Peter and Paul Church, and also at St. Benedict parish. The musician sings with Cantata Omnes and the Re young adult music ensembles.

The following members of the guild will retire from the board this June: director Bill Fay, programming director Glenn Hufnagel, and southern tier representative Mary Weimer. We appreciate the time they have given to our organization.
Guild Archives at Canisius College

There are many treasures located in the local history section of the college library. Among them is the archives of our guild, dating from 1946 onwards. Contained within are the newsletters, which began in 1956, and meticulous notes taken at board meetings beginning in the 1940’s.

Programs from guild concerts are collected, as well as obituaries of guild members. Regina Doherty and Bill Fay have donated music materials that were in use before Vatican II to the collection.

An effort has been made to record the oral histories of people prominent in the early years of the guild. Our first interview was with Msgr. Paul Juenker, who made minor contributions to the Cantata Omnes Hymncal which premiered in 1952. Sorry to say, Monsignor did not remember doing this work, but his comments on key personalities of that era were fascinating. He died a year ago.

The second oral history was made with Joseph Roszler. He is the son of Marnie, who was the youngest sister of Cecilia Kenny. Joe is only family member who became a professional musician. He was able to comment on his well-known aunt’s personality and his mother’s tenure at St. Mary’s in Lancaster.

A third oral history was made with Cecilia’s niece Eileen Roy, but this was not recorded. She was able to provide historical pictures of the Roy family. Noteworthy is the photo of her grandfather, Leo Roy, with his class at the Catholic Normal School in Wisconsin. This was the first school to train German teacher-organists with John Singenberger as the main instructor. Wedding pictures of Leo and his wife, along with Cecilia and her husband, were provided.

The fourth interview was recorded and none too soon. Robert Chambers gave us a look at the guild in the 1950s and 1960s. He talked a lot about the Holy Angels Church, where he and his mother directed the music for more than one hundred years. Bob died six months later.

There are many photographs and slides of the regional NPM convention which David Nease chaired. Memorabilia was saved from the guild’s 50th anniversary in 1996. I would be remiss if I did not acknowledge the hospitality and instruction given by the librarian at the college, Kathleen Delany.

SAVE THE DATE

Monday-Thursday, July 1-4
American Guild of Organists
Regional Convention
Hyatt Regency Hotel, Buffalo

Thursday, July 4
3:00 PM
Hymn Festival
w/ Bruce Neswick & Sr. Judith
St. Joseph Cathedral

Tuesday-Friday, July 16-19
NPM Convention
Raleigh, North Carolina

New Position Created for the Guild

Many of you remember Robert Kiercz. Bob served ably for many years as treasurer and editor of our directory. He has consented to serve as registrar for the guild. Trained as a lawyer, Bob has a great eye for detail. This position will entail collecting and depositing dues and using the information from the membership forms to compile the directory. This will help our treasurer and simplify the process. We will still aim to collect dues earlier with the publication date for the directory in November as last year.

Thank you, Bob, for coming back to us!
The Quilisma, May 2019

Our very own Sr. Judith Kubicki will lecture at a hymn festival at the AGO regional here in Buffalo. Gail Shepherd is helping as registrar. Dr. Jim Kosnik will be in Buffalo that month to attend the convention. Tim Socha helped to plan the conference as vice chair of the convention.

Cathedral of Notre Dame de Paris

Preliminary reports have indicated that not only were the towers saved, but the main pipe organ located near the towers has been saved. There is water and debris, but the pipe facade is preserved. The pipes did not melt and there is no flooding. Apparently there was a kid of roof that acted as an umbrella to the pipe organ. The organ was rebuilt by Aristide Cavaille-Coll in 1868 and has over 7800 pipes. The instrument survived two world wars. This is the organ that was played by Louis Verne where he died during a performance.

Here is a statement published in the Vox Humana journal edited by Christopher Holmes:

From Vincent Dubois (with the first mention of the Choir Organ):
"Contrary to rumors that have circulated all morning, the Grand Organ is, at the moment, saved. There are some puddles left and right, but nothing dramatic. The façade was spared, and the pipes ... it’s miraculous. We were in contact all night with my colleagues Olivier Latry and Philippe Lefebvre and we had lost hope. It was the slab of stone that connects the two towers that saved the instrument: there is no frame at this point on the roof: the water from the firefighters flowed down both sides and did not fall on the organ case. However, if the vaults of the nave, which are now very fragile, are not quickly reinforced, it is likely that the organ will be dismantled and a workshop large enough to shelter it will be found. None exists in the region of Paris. The challenge is to determine, very quickly, if the keystones will withstand the weight of water and molten lead that has spilled. The choir organ did not burn either, but it was, however, completely drowned in water. It will be necessary to see what remains of it ... It will be necessary to wait years before being able to replay this instrument, but the essential thing was that it did not end up in ashes. We will be patient and will take action toward rehabilitation once it has been examined closely.”

Original article published April 16 on Vox Humana (www.voxhumanajournal.com).
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Around Town

Grand Organ at the Cathedral of Notre Dame de Paris.

Our 2018 organ scholarship winner James Bobak has completed his two years of pre-theology course work at Christ the King Seminary and will enter the theology program in the fall.

Another seminarian who belongs to the guild is Dan Ulmer. He is finishing his pastoral year and will return to theology studies with ordination to the transitional diaconate scheduled for 2020.

Peter Gonciarz played an organ recital at St. Stanislaus Church on April 28. He played compositions based on Gregorian chants with Heather Lovelace providing the vocals. The 56 rank organ rebuilt by Heritage in 2006 never sounded better in the mostly French program.
Church Musicians’ Guild Membership Form for 2019-20 can be found on the following 2 pages.

IMPORTANT:
Please note new name and address!

When some parish offices make out a new check for the membership fee, the secretary or computer reverts to the old addressee automatically.

Make sure your church office has the new information.

Continuing Formation
Fr. John Mack

“Pastoral musicians should receive appropriate formation that is based on their baptismal call to discipleship that grounds them in a love for and knowledge of Scripture, Catholic teaching, Liturgy, and music” --Sing to the Lord: Music in Divine Worship #50.

Summertime gives all of us an opportunity for professional development, continuing formation to grow in the authenticity of our music ministry. In addition to the National Association of Pastoral Musicians annual convention in Raleigh, NC July 16-19, the Liturgical Music Institute on Long Island resumes their annual conference scheduled for July 28-August 2. It is held at the Seminary of the Immaculate Conception, about 40 miles east of New York City.

From their website (www.liturgymusicinstitute.org) where you may register, “Over the course of five and a half days, participants take a ten hour liturgical theology course, skills workshops (organ, voice, choral conducting, music theory or music composition) and plenum workshops that focus on specific pastoral dimensions of liturgical music ministry. They also attend spiritual conferences, sung Morning and Evening Prayer and daily Mass and interact with the faculty and other liturgical participants from around the United States to share ideas, concerns and best practices.

The week culminates with a choral concert featuring the faculty and participants of the Institute.” Early registration ends June 1 with a $75 late fee added for registration after that date.

Hopefully, the summertime presents the gift of time for refreshment and renewal necessary for authentic worship and Christian discipleship as music ministers.
Church Musicians’ Guild Membership Form: Sept 2019 - August 2020

Our annual dues are $30 Add a Pastor for only $10! Retirees only pay $15!
This brings you:
• Regular mailings of the Guild Bulletin, and other Guild news
• Listing in, and a copy of, the annual Guild Directory
• E-mails concerning musical events, job listings, etc.
   -And-
You are supporting the important work of the Guild, including: a schedule of events of interest to musicians;
the Annual Convocation; the Kawalec Memorial Organ Scholarship;
and Guild sponsorship of various musical causes in our Diocese

Please print or type

PLEASE CHECK: ___ BRAND NEW MEMBER! ___ Renewing NO CHANGES ___ Renewing w/CHANGES

Name ____________________________________________________________
Street Address/P.O. Box ____________________________________________
City, State, Zip Code: _____________________________________________
Home Phone: (_____)______________ Work Ph (______)______________ Cell: (_____)________________
Email: (PRINT IN CAPITAL LETTERS) ________________________________
Church & Church City/Town __________________________________________

Please check **ALL** that apply to you

☐ Music Director ☐ Cantor ☐ Clergy
☐ Choir Director ☐ Choir Member ☐ Retired ($15 MEMBERSHIP)
☐ Ensemble Director ☐ Ensemble Member ☐ Other
☐ Organist ☐ Instrument ☐ ________________
☐ Pianist

Are you member of the National Association of Pastoral Musicians? ☐ Yes ☐ No

Would you like to appear on the Sub List? ☐ Yes ☐ No

Select a Category and Availability (if appearing on Sub List)

☐ Organ/Piano ☐ Vocalist/Cantor ☐ Other Instrumentalist
☐ Available WEEKDAYS ☐ Available WEEKENDS ONLY ☐ Available ANY DAY

Private Teacher Listing ~ We are happy to make a listing of members who are also private teachers.

Would you like to appear on the Teacher List? ☐ Yes ☐ No

Lessons provided: (list voice, instruments, etc)

Mailings will be sent by email by default. We save a great deal in postage and we are helping to save the planet! We will mail via US MAIL by request.

☐ Please send all mailing via US MAIL ☐ ☐ ☐ ☐
Add your Pastor for only $10 more!

Please print or type information below for your pastor:

Pastor’s Name ____________________________________________________________________________

Street Address/P.O. Box ____________________________________________________________________

City, State, Zip Code:_______________________________________________________________________

Home Phone: (_____)______________  Work Ph (______)______________Cell: (_____)________________

Email: (PRINT IN CAPITAL LETTERS) ____________________________________________________________

Church & Church City/Town _________________________________________________________________

Send mailings via ____ Email (preferred)  OR _____ US MAIL

CMG 2019-20 Membership Dues $30.00 _________________________

- OR - CMG 2019-20 RETIREE Dues $15.00  _________________________

Add a Pastor $10.00  _________________________

Donation to Msgr. Kawalec Organ Scholarship Fund: _____________________

TOTAL: _____________________

Make checks payable to: The Church Musicians’ Guild

Mail your check and this form to:

CMG Membership c/o
Robert Kiersz
211 Parkhurst Blvd
Tonawanda, NY 14223

Other contact: rkiersz@gmail.com

Membership forms must be received by October 1, 2019

to be included in the Member Directory

Membership is for September 2019 - August 2020